CUSA v.p. liason, Lana Grimes elected president of new CUSA employees' union. Job bank coordinator, Mike Ryan is the secretary. The union gained official status on Dec. 3.

Union official for CUSA employees

by Lucy Niro

CUSA and CUSAcorp employees have officially bonded.

About18 out of nearly 60 full-and part-time employees elected a union executive at a general assembly meeting Tuesday.

The Confederation of National Trade Unions (CNTU) certified the workers Dec. 3.

"What we did (Tuesday) night was that we had our second general assembly, we accepted our constitution and elected our now permanent executive," said job bank coordinator Mike Ryan.

"About 35 per cent of our membership showed up and stayed for the whole three hours. The turnout at most CNTU meetings is 10 per cent of more than 100 members."

The executive — made up of Ryan as secretary, CUSA v.p. liaison Lana Grimes as president and Mugshots employee Sally McNair as vice-president — have a two-year mandate.

"The next step is to get the word from the CNTU on who they're going to appoint to walk us through and to get the word from CUSA (to start negotiating)," Grimes said.

CUSA co-president Charlene Nero would not comment, but said CUSA has not set up a negotiating team.

Grimes said, "We've (the union) asked people from the different sectors like the coffee shops, bars and the CUSA vice presidents about what concerns them. The vice-presidents are going to want actual job descriptions and clarification on things like working hours."

She said health and dental benefits are also a priority, especially for international student employees who are not covered by medicare.

CNTU union counsellor Monique Lauzière, who advised Concordia's union, said CNTU will now send a representative to help both CUSA and union members negotiate benefits and draft collective agreements.

But Ryan said he would like to see negotiations settled by April 1, before CUSA's new co-presidents start their term.

"We either finalize the negotiations before April 1 or see another progressive student government in power," Ryan said. "We don't want to negotiate with a bunch of frat(ernity) boys."

Employees will be contributing two per cent per paycheck in union dues within the next two weeks, Ryan said. CNTU will collect .72 per cent and the union is allowed to absorb the remainder for the first six months to fatten purse strings, he added.

A CUSA receptionist said he doesn't mind paying the two percent even though he may not be here next year to reap union benefits.

"Working at CUSA and CUSAcorp, the wages are quite low with or without a union, and that won't change," said Phil Toone, who attended the general assembly.

"But job security and benefits will change and CUSA changes government every year and can fire anyone at random (without a union in place)."

The Université de Montréal, the Université du Québec à Montréal and CEGEP de Maisonneuve are the only other post-secondary institutions with student co-operative employees who joined CNTU, Lauzière said.

Anonymous AIDS testing not available at Con U

by Ita Kendall

Concordia students who want an anonymous HIV test are out of luck if they want it done at Concordia Health Services.

"We tell them what is available," said Gail Grier, a nurse at health services, "but we cannot offer anonymous testing right now."

Grier said Concordia Health Services could not do anonymous tests — where a patient is not required to give their name or health insurance card number — through the lab they currently use. Health Services is affiliated with the Queen Elizabeth Hospital of Montreal and they use the hospital's bacteriology lab services.

R. Murthy, the assistant chief technologist at the bacteriology lab at the Queen Elizabeth said they do not do anonymous tests.

"The test must go through a doctor," said Murthy, "and the doctor is responsible and must know the name of the patient although we can be given a number or another name."

The test is paid for through Quebec health insurance, and so any doctor ordering an HIV test for a patient requires his or her health insurance number.

The best health services can do is offer a confidential HIV test, which means information must be recorded in the student's medical file.

"We try not to be too explicit," said Grier. "We will write that a student received sex education or STD and HIV counselling in their file."

However, if that student decided to go ahead with an HIV test after counselling, it would be in his or her file.

And the existence of written information showing either positive or negative results could mean problems for that student.

Ron de Burger, director of the AIDS Education and Awareness Program of the Canadian Public Health Association in Ottawa, said that when it comes to HIV testing, people are concerned about confidential information getting out.

"There have been a couple of cases in Canada where somebody's name inadvertently got out of the system," said de Burger, citing the Nova Scotia school teacher whose positive HIV test results were discovered by his employer. "He's out of a job and he can't get back into the classroom."

The results of a breach of confidentiality can be grim but Concordia students and others in the Montreal area who want an anonymous HIV test can get it done at two centres in Montreal — the CLSC Metro or the CLSC Centreville.

Marlene Yuen-Boyer, the co-ordinator of the AIDS Intervention Centre at the CLSC Metro, said the idea for anonymous testing originated in the United States where they just wanted to "get the people out to be tested. Quebec was the first province to bring in anonymous testing."

There are five anonymous HIV testing centres in Quebec, including the two in Montreal and one each in Sherbrooke, Quebec City, and the Outaouais region. And although the Ontario government announced plans last week to spend $600,000 on several new test centres in the Ottawa area, Ontario has only one anonymous testing centre in Toronto.

the Link

Volume 12, Number 26
Friday, January 17, 1992

Concordia University
Montreal, Quebec

Meningitis not a concern at Concordia

"We had a couple people come in with suspicious symptoms"

by Natasha Gauthier

The meningitis scare may have some Concordia students worried, but Health Services says there is no need for premature panic.

"At the moment, there's no risk at the university," says Diane Bellemar, health educator and nurse at Concordia Health Services.

Bellemar said that so far, no cases of meningitis have been reported on the island of Montreal.

However, six people have died other Quebec areas and the Ottawa region in the last month.

"We had a couple of people come in to the clinic with suspicious symptoms, but they tested negative for the disease."

Bellemar says that students not living in areas where infections have occured should not be rushing out to get vaccinated.

However, she also stresses that the situation should not be taken lightly. "This strain, meningococcal-C, is particularly virulent.

The frightening thing is, it kills very quickly."

Bellemar urges anyone with "flu-like symptoms", associated with the early stages of the infection, to visit Health Services, their local clinic, or an emergency ward. These symptoms include headaches, sudden fever, nausea and vomiting, dizziness, a stiff neck, and a rash.

"The hospitals are being very cautious now, because a few cases died after being told it was just the flu and were sent home," said Bellemar. "If a student is sent home after being examined and notices no improvement or a worsening in condition, they should definitely go back (to the hospital)."

According to Bellemar, students should not feel shy about asking to be tested for meningitis if they feel they need it and their doctor has not ordered the test.

"It's in their right to ask to be tested for meningitis."

Bellemar also encourages students living in areas where the government has made innoculation programs available to take advantage of the situation.

For those who can't get the vaccine, Bellemar offers some tips for avoiding the disease.

"You can't tell university students not to congregate in large groups, because that's saying they shouldn't go to class. But because (meningitis) is spread through the nose and mouth, certain hygiene rules should be observed."

According to Bellemar, theses rules include:

-Not sharing cigarettes, drinking glasses, or eating utensils;

-Washing hands often;

-Using a handkerchief;

-Avoiding areas where the disease has been reported.

"Health workers are feeling a little helpless right now, just like the general population," says Bellemar.

continued on page 3

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, January 17

WSSA meeting: Women's Studies Student Association invites anyone enrolled in a Women's Studies course to a meeting at 12:30pm, in MU-301-1, 2170 Bishop. General issues of interest to students at SDBI & fanzine planning to be discussed. Info: 848-7449.

El Salvador, Unfinished War: slide show and discussion by Daniel Ahmad, member of the Concordia Central AMerica committee, who has just returned from El Salvador. 7pm, Mugshots H-651. Info: 848-7410.

Sunday, Jan 19

GCN coffee house. The Global Cooperation Network will hold a coffee house: a guest speaker will give an informal talk on her recent trip to Costa Rica, concentrating on political considerations. Everyone welcome. Campus Ministry, 2090 Mackay at 11am.

Monday, January 20

The Italian Students' Association is holding its 11th Annual Cultural Week. We invite you to come and taste some irrestible food in a festive musical Italian atmosphere. There will also be various exhibits, videos, and a folkloristic show. On the mezzanine of the Hall building, through the 22nd.

Concordia Accounting Society presents a seminar on "Interview Techniques" with Yves Morin, Director of human resources at Samson Belair/ Deloitte & Touche. H-762 at 4 p.m. Info: 848-2855.

GENERAL

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Volunteers needs. Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday and Thursday afternoons at the CLSC Guy Metro? Info: Cyndy at 934-0354.

Writing Assistants program. Free individualized help to improve your academic writing ability. Day or evening appointments. Info: Learning & writing centre, 848-3545 or 3555.

CUTV is presently recruiting members to program, edit, switch and do camera work and act. Please call 848-7403 or drop by H-651-1.

Health Services at SGW will now be open at lunch time, making their regular hours of operation from 9am-5pm. Please note that during the lunch hour, staff coverage will be decreased which could result in a longer waiting period.

Understanding your family: workshop designed to help you to understand where you come from the impact that your family has on you today. To be held Feb. 5 - Apr.2. Info: Student Services, Counselling & Development, 848-3555.

Have any artistic, musical, writing, botany, or knitting skills, or have any pets? Come volunteer a couple of hours weekly or bi weekly & have fun with isolated seniors in their homes. Call Luisa at 932-2616, ext. 246.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:00pm., at their office, 2020 Mackay, in the P-Annex. Info: 848-7414.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Continued on page 6

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students, 25¢ per word for non-students and business ads. Deadlines are 5pm Friday for Tuesdayfor Friday issues. Come to room H-649in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

TYPING

Success to all students! Term papers, resumés, etc. 22 years experence - both languages. 7 Days a week. Wordperfect, $1.75/double spaced. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Resumés by MBA's Quality *Service* Satisfaction and 33% student discount! Better Business Bureau member. Prestige (Guy St.) 939-2200.

Girl Friday. Term papers, resumés, manuscripts, mailing lists, correspondence. 9:00-6:00 (7 days). Laser printer. 937-8495 (Atwater).

Typing - $1.25 double-spaced page (IBM Selectric). Pick up/deliver. 482-2816, Walter.

Word processing/desktop publishing w/laser printer. Academic, business, personal needs. For intelligent, professional service. Ellipsis. 484-1757.

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Word Processing services: WP 5.1. On de Maisonneuve blvdl. O. Call Lise 939-3291.

SERVICES

LAMINATIONS: Have your pictures, posters, diplomas, etc., last forever, get them laminated by professionals. Quality work available at student prices. Call 696-7676.

Drum lessons: beginner/intermediate. $10/hr. Colin 289-8749.

LSAT, GMAT, GRE preparation courses. A unique approach used successfully by thousands since 1979. Call 1-800-387-5519.

At LA LANGTHEQUE: exchange English for French, Spanish conversation, etc. ($30 students) - 597-0680.

Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. Call 398-7474.

Study Success: "A" student. Enhanced academic potential. Acceleate learning, reduce ineffective study time. Increased memory capacity. Imagination Study Success Seminars. Space limited. Jeff: 739-6063.

ASTRO-COMPUTER SERVICE. Your personal profile $20, compatibility $25, Numerology $10, simple charts & other features $2-$3. Consultation & classes, call: 844-6267.

University Writing Test: tutoring available free of charge. Telephone 848-2326 Monday 9-2 or Thursday 1-5 for an appointment.

Career & educational planning: a 3 session workshop designed to help you assess your academic & career interests & personal preferences using an interest & inventory & personality indicator to be held SGW Thursdays, 23 Jan to 6, Feb. Cost $20. Info: Student Services, Counselling & development. H-440, 848-3545.

Adult children of alcoholics group or individual therapy. Experienced therapist. Call Peter Cooperman, B.A., M.Ed. 483-3256.

Rental of Super Nintendo, $25 per week OR the Genesis game system with a choice of 2 game cartridges, $20 per week. Deposit required. Call 659-1349.

HELP WANTED

Don't be left in the Cold. Organize and promote Spring Break trips and travel free. Call Chantal (613) 236-8441 collect.

Work from home telemarketing the residential market. Large commissions. 486-1828.

Paid participation in Hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the hypnosis laboratory at 848-2213 on Tuesdays between 10am & noon or Wednesdays between noon and 2pm. Volunteers will be paid for their participation.

Prominent business looking for ambitious students. Call Alexis on Wednesdays and Thursdays between 17:00 - 21:00.

Tutor needed for Chem 222. Call Julie @ 848-7601 (days) or 481-8915 (evenings).

Veterinarian looking for assistants. 7:30am-12:30pm weekdays. Driver's licence. Bilingual. 935-4960.

Actors wanted. TV III (Communications) students are now casting 8-10 actors/actresses for their final productions. 3-4 should be Shakespearian. We also require a make-up artist. Interested? Call Pascal (344-3338) or Geoff (695-7982). Auditions will be held January 23, 24. and 30.

APARTMENTS

Room to rent in condominium. Completely furnished, TV, carpets, washer & dryer, access to kitchen, 5 minutes from Concordia. Facing metro. $300/ monthly. Call 288-9638.

ARTIST STUDIO: close to Old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

41/2 (open) to sublet near metro, shopping, buses, and park. 27 min. from Concordia & downtown. Rent $315/month. 279-7218.

Concordia student looking for roommate to share bright 41/2. Available immediately $365/month. Call Debbie 369-1059.

Female roommate needed to share 41/2. St. Laurent/Pine area. 845-8376.

61/2 to share, Villa-Maria Metro. Great roomies, call me now at 482-1074.

Non-shared room for sublet available Langley Hall. Call 848-4775 - Francis 306 or Chris - RA. Rent $198 monthly available January 30th.

FOR SALE

Super 8 sound projector Elmo GSI200 stereo. Excellent condition. $600. 636-9839.

286 Portable computer, 2 meg RAM, 40 meg HD, 31/2" FD, includes battery, adapter carrying case, and extended keyboard. $1300 (negotiable). Leave name and # for Pat at 848-2196 or 848-2200.

For Sale: Olin RC 180.5 skiis, Tyrolia 470 bindings, includes poles & ski tote. $250 or best offer. Option to buy size 7 Raichle boots $100 or best offer. Brand new. Also Excersize bicycle, 3 years old. $50.

Continued on page 6

Committee to Review the Centre for Mature Students

The Vice-Rector, Academic has established a committee to review the Centre for Mature Students. It has the following membership: Jeri Brown (Committee Chair), Assistant Professor, Music; Florence Stevens, Vice-Dean, Curriculum & International Cooperation; Marianne Ainley, Principal, Simone de Beauvoir Institute; Mark Doughty, Associate Professor, Chemistry & Biochemistry; Jane Barr, Undergraduate Student; Dawn Doyan, Undergraduate Student.

The Committee to review the Centre for Mature Students will consider the full range of programmes, services and activities for which the Centre is responsible within the framework of its academic mission. The report it will produce will comment on the:

- development and the current state of programmes offered through the Centre;
- scholarly achievements, supervisory effectiveness and research efforts of the professoriate who participate in the activities of the Centre;
- functional liaison between the Centre and the other academic and administrative units within the University;
- appropriate infrastructure to enable the academic mission of the Centre;
- potential for the development of programmes by the Centre;
- challenges facing the Centre in the next five years.

The Committee invites written submissions from interested members from all sectors of the University community as soon as possible and no later than 5 p.m., February 3, 1992. All submissions should be sent to the **Chair of the Committee, Jeri Brown, Room RF 320, 7141 Sherbrooke St. W., Loyola Campus, Concordia University, Montreal, Quebec, H4B 1R6.**

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Are students getting their fair share of the commerce pie

by Melanie Sullivan

All students are not created equal if the Concordia Commerce Faculty's budget allocations are taken into "account."

The budget money, shared by five departments, is being unevenly distributed if a student-to-dollar ratio is considered.

Although no major disputes have broken out, some faculty members would like to see a change.

"I think the budget should be allocated primarily on the number of students in each department," said Dr. Simyar, Professor of Accountancy.

Accounting is the largest major in the department, representing 30 per cent of commerce students, but it receives 20 per cent of the budget. DSMIS (Computer Sciences), on the other hand, represents 6 per cent of commerce majors and receives 21 per cent of the budget.

Janet Mrenica, president of Concordia's Accounting Society says this means departments with more students actually have less money, and she agrees that, "Budgets should reflect that reality. In this University they do not."

But Dr. Jerry Tomberlin, Professor of DSMIS, says it is more complicated than the figures suggest.

"It's unfair and misleading counting majors," he says. "We teach everybody, student hours and credits have to be looked at."

Tomberlin pointed out that while his is the smaller department, with 300 majors, many students from outside the program take computer science courses.

The budget money, allocated to each faculty by the university, mostly covers a department's supplies, photocopies, research done by professors, and pays for faculty attendance of conferences and conventions. It does not include salaries.

The criteria for money distribution, according to Associate Professor of Accounting Dr. Sbrocchi, is a formula that was worked out by a committee of the five chairs of the department and the director. It considers the number of sections, students and faculty, but emphasizes professors' research.

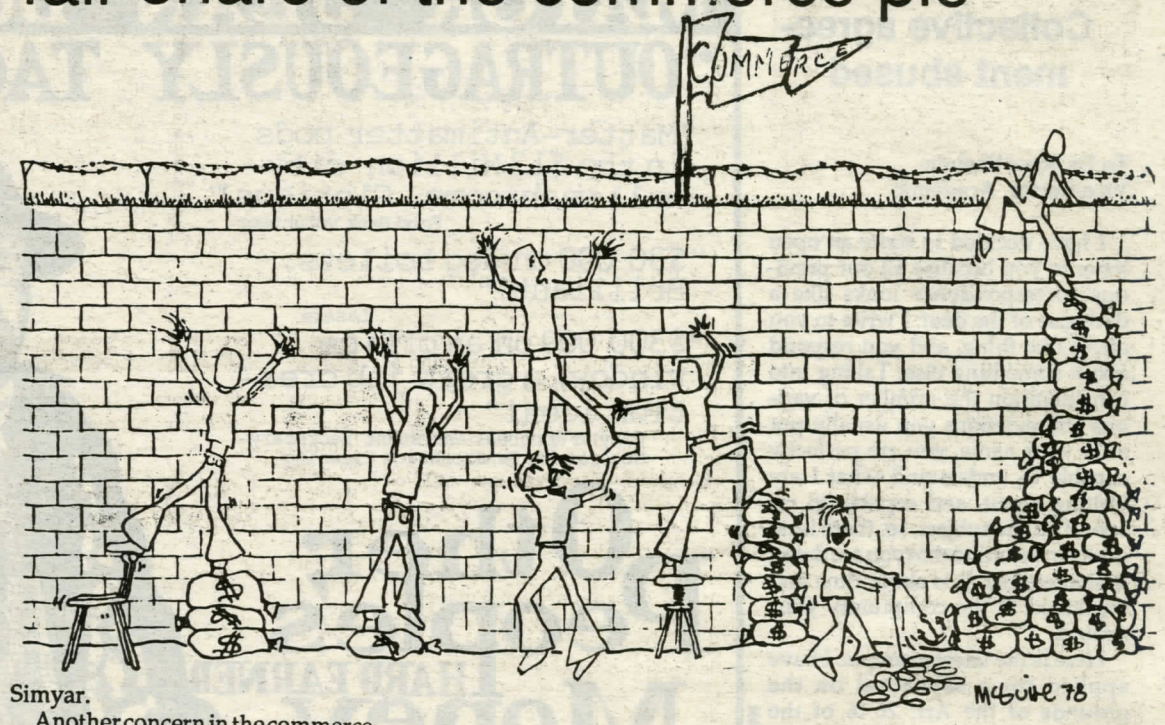
"The more active they (faculty) are in research, the more funds are allocated," says Sbrocchi.

But Sbrocchi doesn't think students are suffering from the imbalance of fund distribution.

"No student will ever go without transparencies," says Dr. Sbrocchi.

Faculty members are more concerned with an overall budget freeze which, due to general cutbacks in the university, has been ongoing for two years.

"We'll be getting the same amount of money we got last year," says Dr. Simyar.



Another concern in the commerce department is the absence of a permanent dean. Dr. Chris Ross has been acting dean of commerce for close to a year and according to Nick Kaminaris, v.p. finance of the Commerce and Administration Students' Association is "trying to keep the ship afloat."

BUDGET FIGURES

Accounting $66,500
Finance $54,000
Management $74,000
Marketing $60,000
DSMIS $68,000

TOTAL - $322,500

Debating Impeachment

CUSA overturned the impeachment of Debating Society president Catherine Lawrence.

CUSA v.p. liason Lana Grimes said Lawrence remains the society's president because the Nov. 29 impeachment violated the Society's constitution.

"Impeachment is very serious," Grimes told the debating Society at a meeting Wednesday night.

"It could leave a black mark against someone's record. This is why it is so important to strictly follow the constitution in a matter like this one."

Grimes said she based her decision on the fact the club had not raised enough signatures on its petition. According to the club's constitution one-third of the club's members must support the petition for the impeachment procedures to continue.

"I tried to ignore all allegations and concentrated on the facts of the case," she said.

"However, this whole matter has had a detrimental effect on the reputation of the Debating Society."

Grimes told the Society they could now begin procedures to legally impeach Lawrence by submitting a petition to CUSA with the right amount of signatures supporting the movement.

There will be an Executive meeting next week to decide whether or not Lawrence will stay on as president.

Attendance falls short — again

The only thing that got passed at an emergency CUSA board meeting Wednesday night was a bag of questionably fresh donuts.

For the fourth time in a row, a CUSA Board of Directors meeting failed to achieve quorum.

Only 10 members out of a required 12 showed up and waited over an hour for the two members needed to proceed with the meeting.

The meeting was called to deal with the backlog of motions and policies awaiting ratification by the Board.

The Board has yet to approve CUSA's position on the coup in Haiti, the student handbook and policy on tuition fees. They also have to ratify the schedule set for CUSA elections decided at an informal Board meeting last week. The nomination period for the elections is set to begin on Jan. 20.

The next CUSA Board of Directors meeting is scheduled for Jan. 29.

Jury still out on B-Rule

But it doesn't give some students a chance at all: Geddes

by Andrew Bernstein

The "B-rule" is helping to produce higher quality writers in Concordia's creative writing program, says creative writing professor Henry Beissel.

The rule, which came into effect last year, raised the grade required to pass from 200-level to 400-level creative writing courses from a C to a B.

"It has enabled us to keep out people who cluttered up the classroom and keep other people (in the program) down," said Beissel, one of the people responsible for creating the rule.

"You have to think of the creative writing program as some kind of professional program, and we could only work with people at the advanced level who have achieved a certain level of technical facility. The B is intended to guarantee this," said Beissel.

But Professor Gary Geddes, the co-ordinator of the creative writing program admits that the rule is unfair for some students.

"As a young student, I was a slow developer and would have suffered under the B-rule," said Geddes. "I'm sure a small quotient (of students) are affected by this."

However, Geddes says the rule is necessary because of the increased demand for high-level courses. Geddes said 400-level courses are currently filled to capacity and have extensive waiting lists.

"Some of these courses are cross-level graduate courses," said Geddes. "You can't have someone with a C average trying to compete with graduate students."

Kosta Moutzouris, a creative arts student at Dawson College who will graduate next year and is considering studying creative writing at Concordia University, does not like the B-rule.

"It's sort of harsh... it's not giving you a chance at all," said Moutzouris. "It (the rule) turns you off. If your grade falls below for one semester, you've wasted your time."

A frequent criticism of rules like the B requirement is that they lead to grade inflation because teachers may give higher marks to allow students to take subsequent courses. Mary Di Michele, a creative writing professor, acknowleged this possibillity.

"(I think there is) a tendency to give higher grades," said Di Michele, who said she is "not sure how effective (the rule) is." However, Di Michele added that she personally has never changed a grade for a curve.

But Beissel, who said he has "kept a close watch on the grades" since the B-rule's inception, suggested that keeping only a C-requirement might actually force professors to lower grades.

"You might have a C student who does satisfactory work, but not necessarily good enough to go into a high level course. So the professor has to give them a lower mark," said Beissel, who admits he's done it himself. "Would you rather see students handed Ds or Fs because you don't want them in the advanced class?" asked Beissel. Beissel said the B-rule would not be necessary if intermediate 300-level Creative Writing courses were available. He said the B-rule prepares students for the leap from introductory (200-level) courses directly to advanced (400-level) courses.

"It's a real shame 'cause people need it (intermediate courses)," said Beissel. "If it takes three levels to read (English literature), heaven knows it takes at least the same time to learn how to write the damn thing."

Beissel said requests for 300-level courses have been repeatedly refused.

"We've applied on several occasions, but the administration always tells us it's too expensive," said Beissel.

Even though he was not aware of it, third-year creative writing student Elton Raynor supports the B-rule.

"I think (the B-rule) is fair because in a class you don't want to get into the dangerous situation of wasting your classmates' time. If you have somebody with perhaps a very low core average, that could come out in their writing style," said Raynor.

Some other departments require a C average in order to continue on, including chemistry, communication studies, and journalism.

Scott Donald, a first-year communications student, does not think the creative writing department's standards should be higher than those in his department. He finds the B-rule "unfair and discriminatory.

"If you are getting the same amount of credits for (a major or a specialization), then it should carry the same weight as anything else," said Donald.

Meningitis

continued from page 1

"The best we can do is to offer information and help to those who need it."

Anyone with questions or concerns about meningitis, or any other health problem, can contact Health Services at 848-3591 (downtown), or at 848-3575 (Loyola).

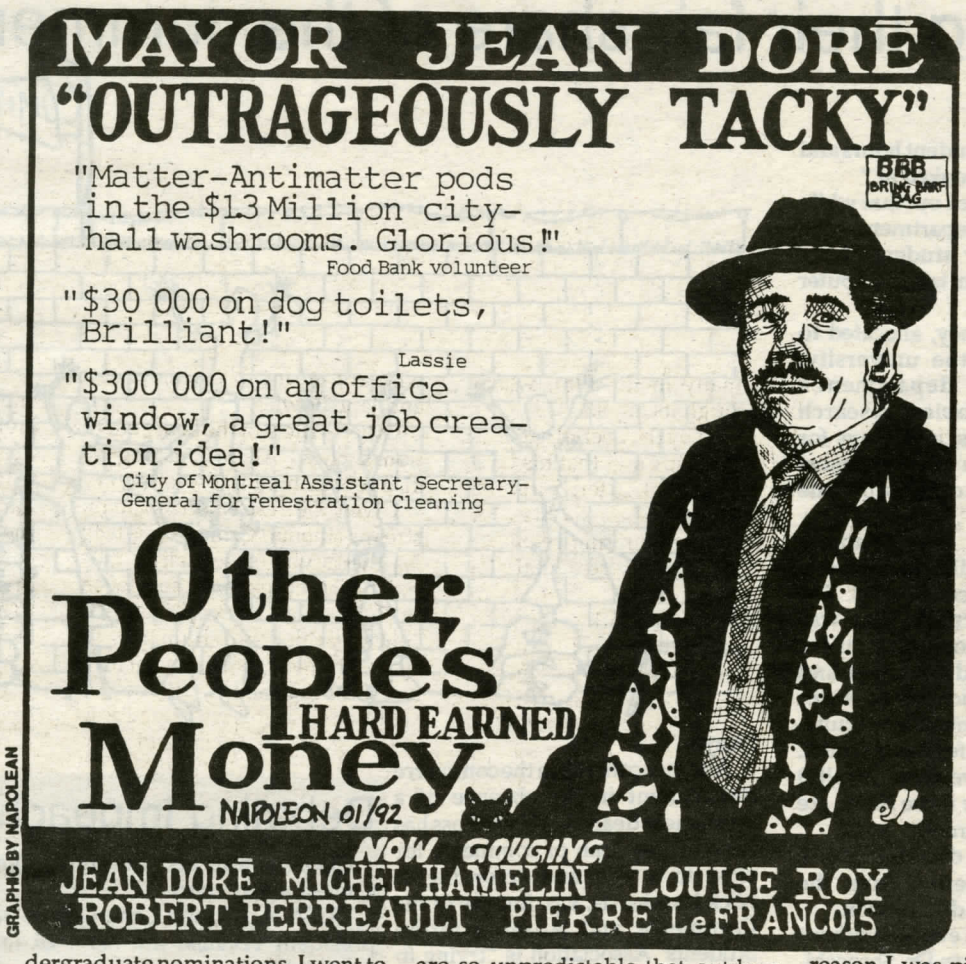
Collective agreement abused

To Dr. Rose Sheinin
Vice-Rector, Academic

I have decided to write an open letter to you because all our previous correspondence looks like a dialogue of the deaf: I write to you about one thing, and you respond about something else. Taking into consideration the number of various abbreviations you usually put after your name, you are perfectly capable to understand what I am writing about, and capable to respond on the subject, so, there is no doubt in my mind that you are doing it deliberately. It is about time you explained to the community your actions.

Here is the latest example. I have applied for a sabbatical on the grounds of the Art. 26.16 of the Collective Agreement which reads: "A member who is not tenured and who has ten (10) or more years of continuous service shall be eligible for sabbatical leave under the provisions of this Article". I have 12 years of continuous service. You denied my request reffering to the Art. 26.02 which is unrelated to my request, and your conclusion that only tenured members of the faculty are eligible for sabbatical clearly contradicts Art. 26.16. I do not mind being denied a sabbatical but this should be done on legal grounds, and without a reckless disregard for the Collective Agreement.

Dr. V. I. Fabrikant
Mechanical Engineering



GRAPHIC BY NAPOLEAN

Mystery selection process

To CUSA

CUSA's selection processes intrigue me. How does CUSA decide which undergraduate students are to sit on specific committees? Specifically I am referring to the Search Committee for the Dean of Arts and Science. Recently, I observed that a request for nominations for this committee appeared in the Thursday Report, and decided that this was something with which I would like to be involved. I phoned Human Resources and was informed that they knew nothing of the undergraduate nominations. I went to the CUSA offices in the Hall building and was told that they knew nothing of it either. I naively assumed that undergraduate students were not welcome on this committee. However, now it is apparent that CUSA has, in some manner, selected students to represent the student body on this committee. My question is simple. Given that no agenda for CUSA meetings are publicized and no nomination forms are available, how does one get an opportunity to sit on committees of this nature? Perhaps when you answer this question you will also understand why CUSA has such a problem with student participation. I eagerly await for your reply.

Steven Siciliano
Mechanical engineering

Repairs sideline student

Dear Editor,

I am a Concordia student in the middle of my Master's program.

For the past 3 years I have been making use of the rink. Our winters are so unpredictable that outdoor activities are impossible. If it weren't for indoor skating, I'd have no exercise in the winter.

What upsets me is the rink is always breaking down. All too often the Athletic Center staff is informing me that there is no skating because of this broken pipe or that leak.

The rink closes for spring and summer. I strongly feel that the maintenance department should take advantage of the off-season to make proper repairs and get the rink working once and for all. These overhauls are obviously not getting done.

I'm tired of spending much of the winter sidelined by these equipment breakdowns.

Marla Comm

Treated rough by securtiy

To Ken Whittingham
Public Relations, Concordia

I wish to strongly protest the treatment I received from a security guard Mr. F. Arauz at the Hall Building around 1:40 pm today Wednesday, January 8th. I had been sitting in one of the chairs on the ground floor for approximately half-an-hour waiting for a friend - indeed I had walked along the length of the building looking for him. When he did not show up I decided to buy a pen in the Concordia bookstore. But when I went up, saw the long queues, I hesitated for a minute and then decided it would be quicker to go somewhere else. When I descended the escalator the security guard was waiting for me and told me I must leave the university because I was not a student. He told me *only* students and staff are allowed to enter the university.

I am very angry - I tend to think the reason I was picked upon was because 1. I hesitated in front of the bookstore (I was not planning on robbing it) or 2. because of the way I was dressed. I wear a long poncho and have multi-colored stockings. I am certain that no one would have stopped me if I had been dressed as a business woman.

But I am also angry because if this rule is true then it is a very bad rule. It is a denial of what I was always taught education is about. It makes Concordia a factory whose sole function is to turn out graduates rather like GM turns out cars. If a university is just a factory then that is very sad and a sad reflection upon what our society has become.

It is also foolishness - the bookstore couldn't do with my business? They have always appreciated it before. I was told only students and staff can use the bookstore. I am not allowed to read in the library if I want? I have used it in the past to do research. Universities are supported by public funds and should not be shut to the public.

I found the way the guard made sure I left offensive - but I think the more fundamental question is what are Concordia's responsibilities to the general public?

I would very much like a response to this letter. I would like to be sent a photocopy of the section in the Concordia statutes which do not permit the general public to enter the university. I want to be able to read it to see where I erred. I was in the university for over a half-hour before I was told to leave. The whole procedure is both arbitrary and discriminatory and clearly the rules are not applied universally. I want an explanation of why I was treated the way I was treated, why you have shut your doors to the general public.

Marta Jones

We accept letters to the editor. Please limit them to 500 words or less

the Link

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Mutatis Mutandis

by Stephen Smegelski

"Nothing is true; everything is permitted."

- Hassan I Sabbah

They said it couldn't be done and they were partially right: David Cronenberg's film adaptation of William S. Burroughs' 50's underground classic **Naked Lunch** is not so much about the novel as it is about the writing process behind it. This is just as well. According to Cronenberg, "A literal translation...would cost $400 million to make and would be banned in every country in the world."

Rather than use Burroughs' plotless anti-structure, Cronenberg has fashioned a story – surreal as it is – around the character of Bill Lee, played by Peter Weller, who is a stand-in of sorts for Burroughs. Lee is a writer and junkie working as an exterminator in New York City in the 50's. His junk habit leads him into a series of hallucinations which make it increasingly difficult for both him and the viewer to distinguish between dream and reality.

Things start going awry when he discovers his wife Joan, played exceptionally by Judy Davis, has been shooting up his bug poison.

Shortly after, he is brought in for questioning by two narcotics agents. In the interrogation room, he is confronted by a giant beetle, one of many in the film, which talks through its anus.

Lee is told by the beetle that he is working as a spy and that his wife is an enemy agent. Later, in a game of William Tell, Lee shoots and kills Joan in a haunting re-enactment of Burroughs' accidental killing of his own wife.

Lee is forced to take refuge in Interzone, a hallucinatory country which resembles Tangiers. Once in Interzone, the separation of reality from imagination becomes impossible as Lee sets out writing his "report", the results of which become the novel **Naked Lunch**.

Cronenberg's film focuses largely on the whole aspect of writing. It examines the creative forces which drive the writer to write. In the case of Lee/Burroughs, it also examines the relation of the writer's drug addiction to his work.

For Lee, the entire writing process becomes a nightmarish ordeal. His typewriter frequently mutates into the talking insect which proceeds to dictate what he is to write. The very process of writing becomes a visceral act.

References are made to various other writers of relevance. The insects are certainly reminiscent of Kafka. Joan describes the bug poison as giving "a Kafkaesque high".

In Interzone, Lee meets Tom and Joan Frost, played by Ian Holm and Judy Davis in a double role, who are meant to resemble Paul and Jane Bowles.

Other writers of the Beat generation such as Allen Ginsberg are also represented in pseudonym.

Given the restrictions of mainstream cinema, Cronenberg tackles the issues of sexuality, most notably homosexuality, so relevant to Burroughs' work, through the film's various non-human creatures. The most interesting of these are the Mugwumps, six-foot tall reptilian creatures with phallusses growing out of their heads. The addictive fluid which the Mugwumps secrete gives a whole new meaning to the term 'giving head'.

In another fine moment, a typewriter gets a massive erection and joins Lee and Joan for an unusual ménage à trois.

The acting in the film is remarkably strong. Peter Weller, who has a startling physical ressemblance to Burroughs, gives a fine deadpan performance as Bill Lee .

Roy Scheider appears to have a ball portraying the evil Dr. Benway, "an archetypal perverted American doctor", as does Julian Sands as Yves Cloquet, a gay social leech in every sense of the word.

Special mention goes to Montreal actress Monique Mercure who camps it up as the housemaid/witch Fadela.

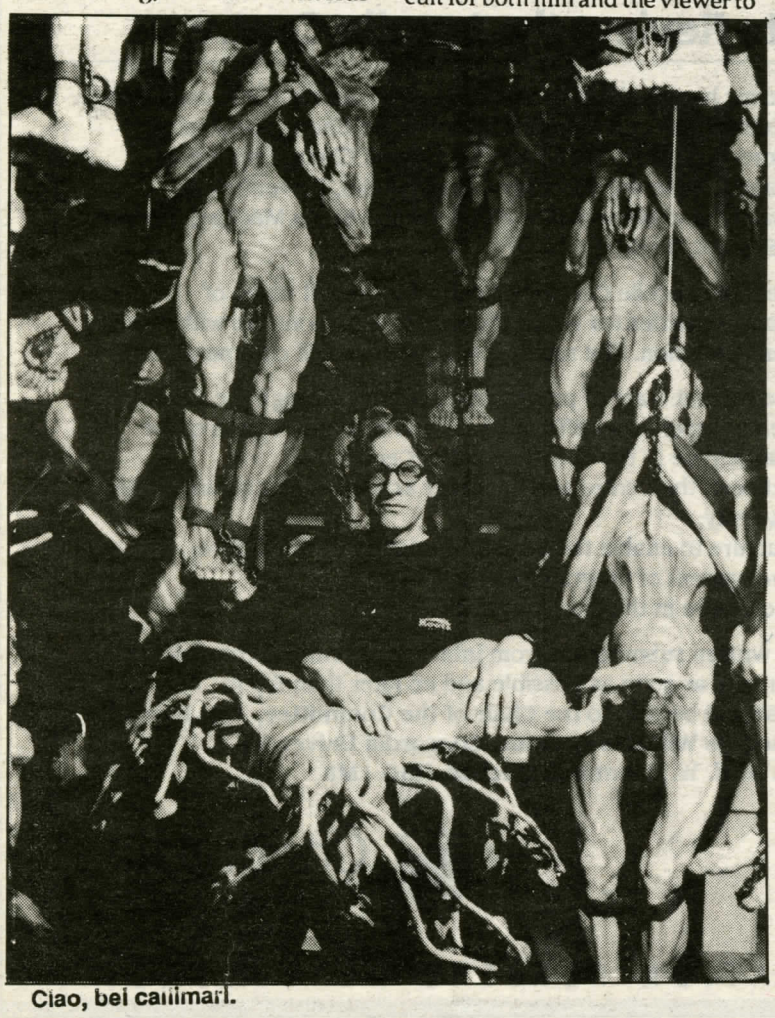
The sets are also impressive. The Gulf War cancelled the original plans to shoot the film in Tangiers, forcing Cronenberg and crew to shoot it in a studio in Toronto. The lavish marketplace and the decadent bars are a true visual feast.

If there is a major criticism to be had with **Naked Lunch**, it's that the film doesn't go far enough in conveying the excess of Burroughs' original vision. In the introduction to his novel, Burroughs wrote,"...it is necessarily brutal, obscene and disgusting."

With Cronenberg's film, the operative word is restraint. Despite a number of dead-on moments which succeed at capturing the horror and humor of the novel (horror and humor being by no means exclusive of each other), the film feels at times like a purely academic attempt at filming the unfilmable.

Nevertheless, it's a credit to Cronenberg that he has succeeded in working with the difficult material. Whatever the case, it will forever change the way you look at a typewriter.

***Naked Lunch** is playing at Le Faubourg cinema from Jan. 17.*



Ciao, bei caiimari.

FRINGE ARTS

SNFU spells FUNS

by Cameron Campbell

Religion is found in many different places. Some people find it in churches, others find it in pristine fields; I found it at Foufounes, Wednesday night, while watching Canadian punk heros **SNFU**.

Openers, local band **Grim Skunk**, were boardering on Godhood as well. For the uninitiated, **Grim Skunk** combine punk rock, hardcore, progressive rock (elements of **Pink Floyd** and **Deep Purple** peek through, especially in the slightly cheesy organ) pro-wrestling face make-up, and GWAR-like instrument disguising techniques.

In a word, they rule. In several other words, they combine really odd musical elements that shouldn't really work together at all, but in their hands it becomes a weird swirling, thumping, crashing, wondrous noise.

After a much too long set change, SNFU tore onto the stage, ripping into one of the tightest, smoothest sets of blazing hardcore that this town has seen in many a year.

This Edmonton-based five piece band, formed in 1980-81, is one of the only Canadian punk bands that anyone in the U.S. has ever heard of. In fact, when they first started out, their name was mentioned in the same breath with punk masters like California's **Dead Kennedys** and Vancouver's **D.O.A.**

Their sound is essentially straight ahead early eighties hardcore: which means blazing fast guitars, rambling bass, machine gun drums and bellowing/ranting vocals. To this tasty mess, **SNFU** adds just a pinch of metal-type wailing to the guitar. All of this produces an absolutely mind-blowing wall of hardcore noise.

In spite of all the members of the band being brilliant, it was Mister Chi Pig who riveted the audience's attention. Self-named "singer guy" Chi Pig's stage presence is hard to explain. He looked like a little kid turned loose on a playground after eating way too much sugar and being force-fed espresso. He leaps off of the bass drum, he climbs speaker stacks, he wacks audience members with foam mallets, he flips, somersaults, jumps, and generally is constantly in motion.

SNFU's lyrics express a positive philosophy, one that is best resumed in an interview "Everybody **should be free to do what they want without hurting anybody or interfering with anybody else." They discuss issues from date rape to cannibalism, from mental illness to the daily grind of working, all with a manic sense of humour and a rage that is too often missing from punk rock today.**

This tour, dubbed "the wrong way down memory lane tour", serves as a dual purpose. Firstly, it is in support of their latest full length album "The Last of the Big Time Suspenders." Their first two albums "...and nobody else wanted to play", "If you swear you'll catch no fish" were successes: both in critical terms and with their substantial following across North America.

This tour, as the name suggests, is a reunion tour. In late 1989 and early 1990, it looked as if SNFU had played their last show ever, with various members forming new bands, notably, **the Wongs** and **the Wheat Chief**. While this tour has brought the band together, no one seems to know if this is a permanent reunion or a one shot deal.

Finally, as the stage lights grew dim, we all filed out of the church that SNFU built, a little hotter, a little deafer and hopefully, a little wiser.

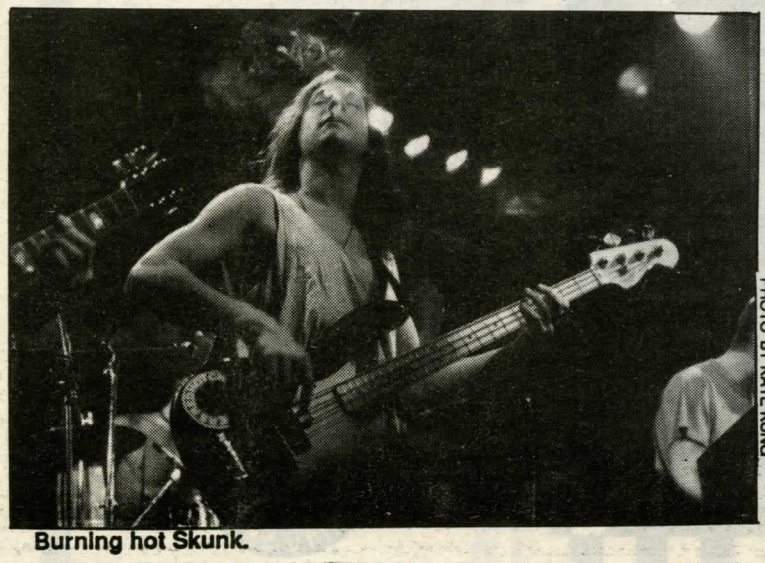


PHOTO BY KATE KUNG

Burning hot Skunk.

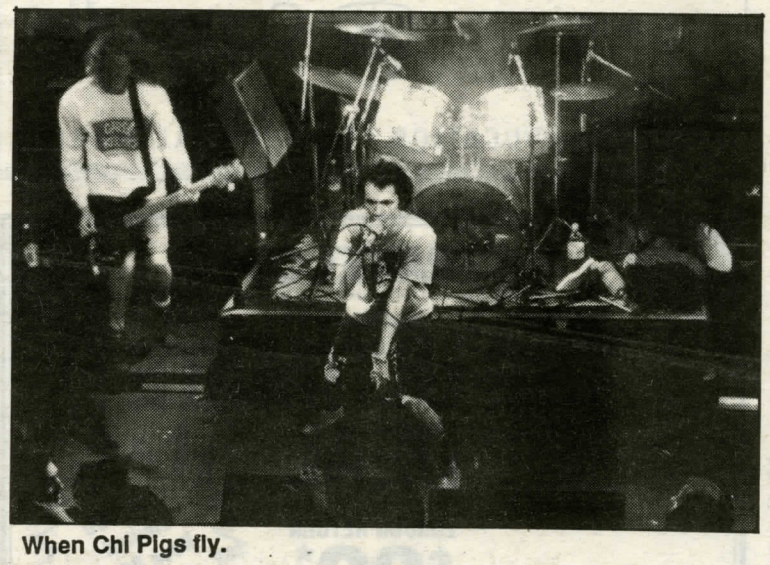


PHOTO BY KATE KUNG

When Chi Pigs fly.

CLASS ADS
cont. from page 2

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PERSONALS

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LOST & FOUND

Lost: silver pin, in form of Royal Air Force wings, in caf or GM building. Please contact 255-7565.

AGENDA
cont. from page 2

WOMEN

Women's Spirituality Circle, Wednesdays beginning January 29 at the Z-annex, 2090 Mackay, rm 105.. Info: Daryl Lynn Ross, at the Campus Ministry, 848-3585 or 3593.

Call for submissions to the WSSA-zine. The Women's Studies Student Association is putting together a women's fanzine. Contribute anything photocopy-able - art, writing, quotations. To be photocopied and distributed early-February. If you want your work returned, attach your name & number, & indicate if you would like your work to appear anonymously. Drop it in the WSSA box, H-637, or 2nd floor, 2170 Bishop. Deadline is February 7.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Listening to our Bodies: Support group for women of all ages living with panic attacks. Participate in this positive and self-affirming safe space. The group will commence on Thursday, January 23rd from 10:30-12:30. Meetings will be held every two weeks. Please leave a message for Cheryl at 487-1311. Sponsored by the NDG Senior Citizens Council.

The Lesbian Studies Coalition meets every Monday at 7pm in the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7431.

continued on page 8

Enhancement and Recognition of Teaching at Concordia University

Associate Vice-Rector, Academic, Barbara MacKay is chairing a Committee on the Enhancement and Recognition of Teaching at Concordia University. Members of the Committee are:

Professors Matthew Douglass, David Howes, Patsy Lightbown, Jack Lightstone, Ronald Smith, Kathryn Tweedie and Vice-President, Student Affairs of CASA, John Dracontaidis.

The Committee wishes to identify:
- the place of teaching at Concordia;
- definitions of good teaching;
- relationships between teaching and research;
- ways to enhance teaching in the University.

The Committee welcomes input on any or all of the above from the Concordia community. Briefs should be sent by February 15, 1992, to: **Barbara MacKay, Associate Vice-Rector, Academic (Curriculum and Planning), Loyola Campus, Room AD-233, 7141 Sherbrooke St. W.**

Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

Committee to Review the Lacolle Centre

The Vice-Rector, Academic has established a committee to review the Lacolle Centre. It has the following membership: Arpi Hamalian (Committee Chair), Associate Professor, Education; Jerome Krause, Associate Professor & Chair, Painting & Drawing; Steve Kumarapeli, Professor, Geology; Nicole Saltiel, Prevention & Compensation Coordinator, Environmental Health & Safety; Sonia MacKay, Student, Theatre; David Hersh, Student, Theatre.

The Committee to review the Lacolle Centre will consider the full range of programmes, services and activities for which the Centre is responsible within the framework of its academic mission. The report it will produce will comment on the:

- development and the current state of programmes offered through the Centre;
- scholarly achievements, supervisory effectiveness and research efforts of the professoriate who participate in the activities of the Centre;
- functional liaison between the Centre and the other academic and administrative units within the University;
- appropriate infrastructure to enable the academic mission of the Centre;
- potential for the development of programmes by the Centre;
- challenges facing the Centre in the next five years.

The Committee invites written submissions from interested members from all sectors of the University community as soon as possible and no later than 5 p.m., February 3, 1992. All submissions should be sent to the **Chair of the Committee, Arpi Hamalian, Room H 549-25, Sir George Williams Campus, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.**

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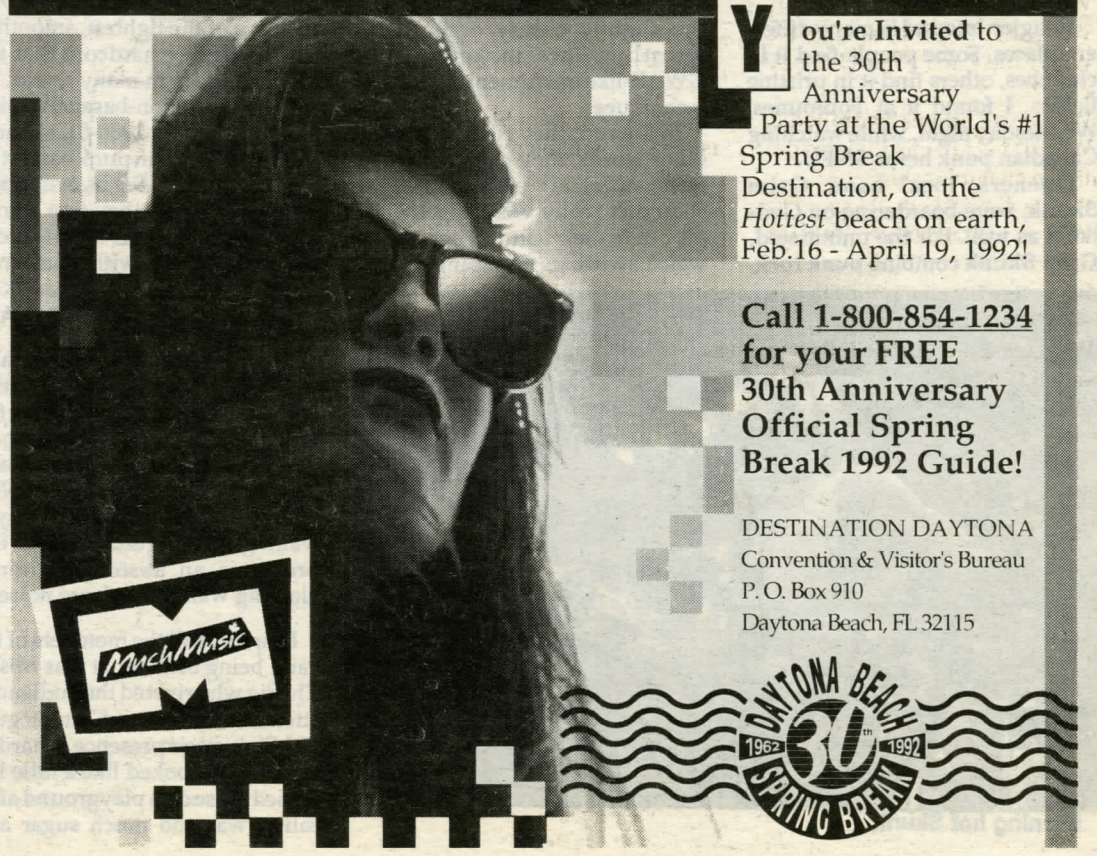

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DAYTONA BEACH 1962 30th 1992 SPRING BREAK

Hockey Stingers look for turnaround

Stingers to face Toronto, York this weekend in T.O.

by Ron Rogers

A light at the end of the tunnel.

That's what Concordia men's hockey coach Yves Beaucage says he saw in the Stingers last game, a loss to Waterloo on Sunday. Despite the loss, the Stingers feel the times are-a-changin'.

This weekend, for the first time all season, the Stingers will ice a completely healthy line-up. If they only had home ice to play on.

The outer edges of the Loyola Arena ice surface currently resemble the sidewalk in front of the Hall building - a mixture of ice, slush and concrete.

It's a ridiculously humorous irony that in a city with an average January temperature of ten below, arena officials are having trouble making ice. It may be a blessing that the Stingers are on the road this weekend.

The ice problems notwithstanding, the Stingers feel that the long-awaited turnaround has arrived. Stephane Therrien, one of the team's leading scorers last season, returns to the team this weekend after several months off due to a broken leg.

And coach Beaucage feels that the discipline problem which cost them the Laurier game may finally be solved.

"Guys like Desmarais and Langton realize that they can't take dumb penalties and expect to play. I think they learned after the Laurier game."

He also noted that Desmarais responded to the benching on Saturday by being the Stingers best defenceman against Waterloo on Sunday. If Desmarais can control his emotions, he can be an excellent two way defenceman for this team.

The Stingers travel to Toronto this weekend to take on York and U. of Toronto. Beaucage feels that a sweep isn't out of the question.

"This is the first time we have played with a full lineup all year. I would like to see us sweep this weekend."

He also noted that the squad needs to return to playing solid defence if they expect to win hockey games. He used the great defence played by the recent N.F.L. playoff victors as an example of the importance of strong defence in winning, winning in any sport.

"If you watched the television reports or read the newspapers after the games Sunday night, everyone stressed the same thing, defence. Buffalo is supposed to have this great offense, but it was their defence that won the game. And thats what this hockey team has to return to in order to be successful."

The Buffalo Bills are a step away from winnning it all, thanks to their great defence. Hopefully the Concordia men's hockey team can learn by example, especially come playoff time.

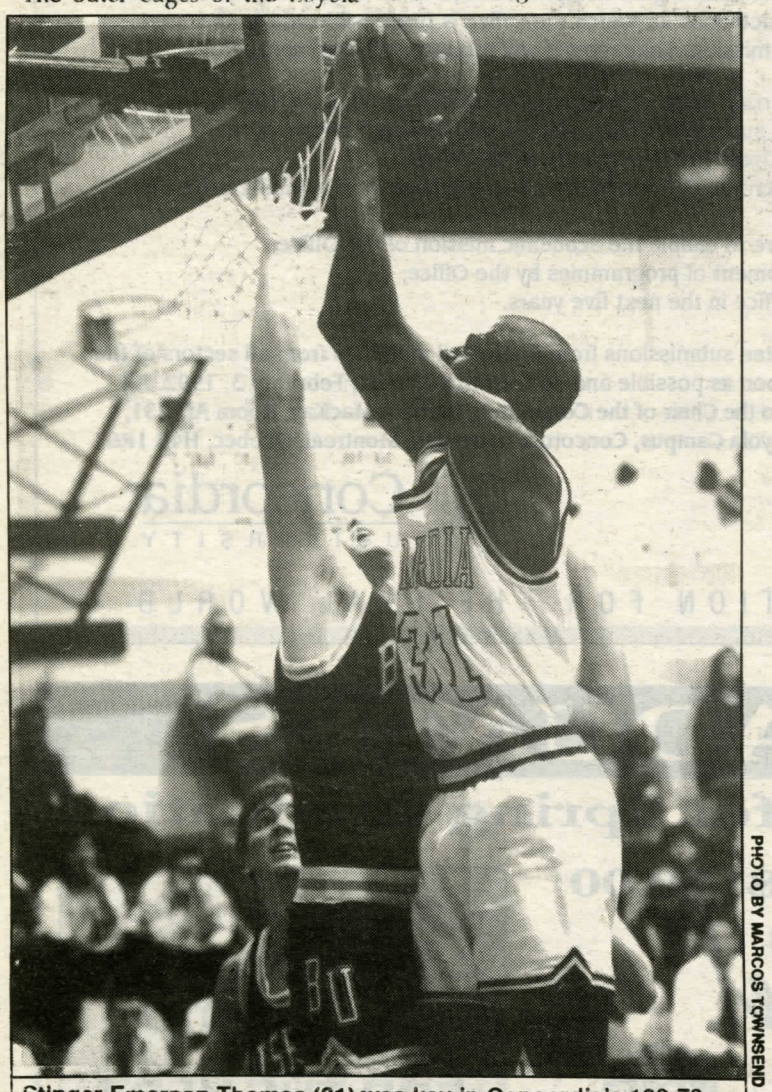

PHOTO BY MARCOS TOWNSEND

Stinger Emerson Thomas (31) was key in Concordia's 102-76 Tuesday night win over Bishop's University. It was a great night for both the men and women; the men are 6 -0.

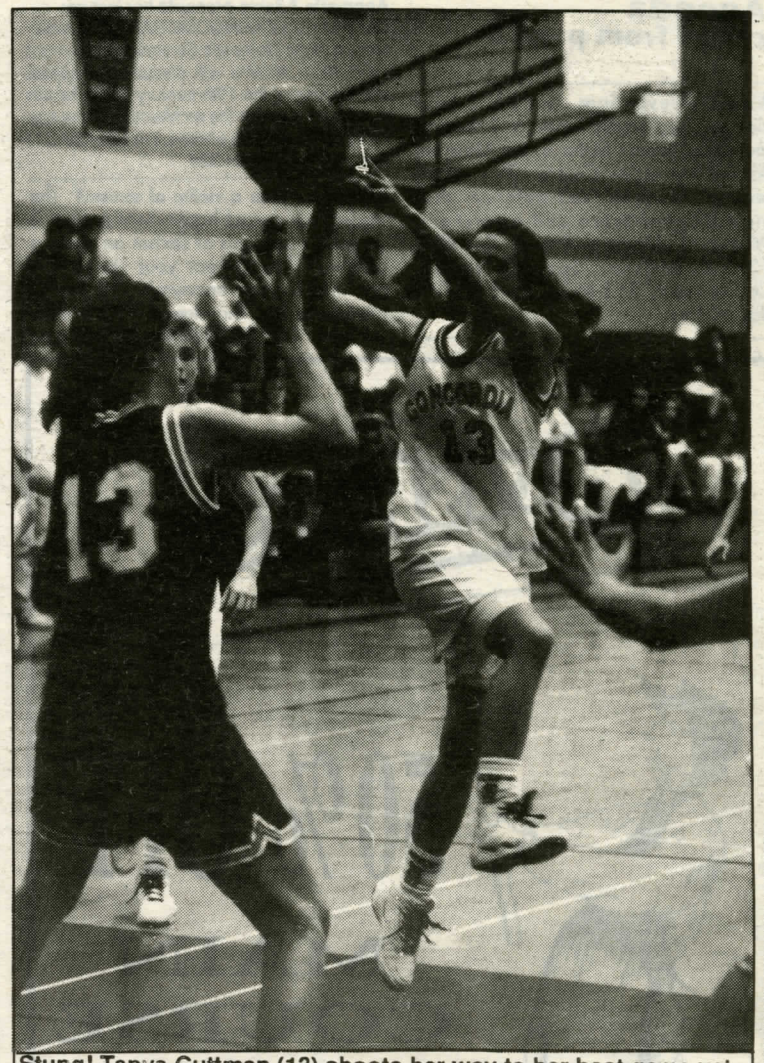

PHOTO BY MARCOS TOWNSEND

Stung! Tanya Guttman (13) shoots her way to her best game yet this season. The women Stingers won 51-40 over Bishop's University giving them their fourth straight win.

TRIVIA QUIZ

1. Who led the Canadiens in scoring last season?
2. Where did Bruin's star Cam Neely play his junior hockey?
3. Where did Canadien's Hall-of-Famer Ken Dryden play his university hockey?
4. What team orignially drafted Denver Broncos star John Elway?
5. Who did U.Q.Trois Rivieres defeat last year to win the men's hockey national championship?
6. Where did basketball legend Julius Erving play his college ball?
7. Who did Duke University defeat to win the N.C.A.A. basketball title last year?
8. Who were the champions in the inaugural season of the World League of American Football?
9. What team did Buffalo Bills star Jim Kelly play for in the United States Football League?
10. Who did C.B.S. football broadcaster Pat Summerall play pro football with, and what was his position?

Ron and Gary's Top Ten List

(from the home office in Abitibi,Quebec)

Top Ten reasons why the Quebec Nordiques released celebrated goon John Kordic on Monday

10. Tired of waiting for Kordic to snap out of extended scoring slump.
9. Making room for big Guy Lafleur comeback, again!
8. Frustrated at inability to make big Kordic for Gretzky trade.
7. Mistakenly thought Kordic averaged two goals a game, not two a season.
6. Accidentally slammed Joe Sakic's hand in door of team bus.
5. Quebec tired of paying $80,000 a year to guy opening door on the end of the bench.
4. Kordic mistakenly taking Chinese lessons instead of French.
3. Was beaten up by an ice cream vendor at the Colisée over correct change.
2. Weren't impressed when he started calling Pierre Page "weasel".
1. Failed to show up for practice because he thought he was still playing for the Habs.

DO YOU HAVE A DESIRE TO SPEND YOUR NIGHTS IN A HOT SWEATY GYM WATCHING GROWN MEN AND WOMEN DRIBBLING? COME TO THE LINK IN H-649! ASK FOR RON OR GARY WRITE SPORTS!

ANSWERS

1. Russ Courtnall.
2. Portland Winterhawks.
3. Cornell University.
4. Indiannapolis Colts, when they were still in Baltimore.
5. University of Alberta.
6. University of Massachusetts.
7. Kansas University.
8. London Monarchs.
9. New Jersey Generals.
10. N.Y. Giants. Summerall was a placekicker.

Agenda
cont'd from page 6

Assault Prevention: Six 21/2 hour classes, beginning January 29th and taught by Bonnie Miller of the Montréal Assault Prevention Centre. This course teaches women self-defence that increase confidence and awareness. Women of all ages welcome. Call 487-1311 to register. Space is limited. Course fee is $12 to be paid the first day of class.

Annmarie Adams presents her lecture; CORPUS SANUM IN DOMO SANO; The Architecture of the Domestic Sanitation Movement 1870-1914. Adams will discuss the spatial implications of the 19th century public health movement through the architecture of the late Victorian middle class home. Tuesday Jan.21, 4pm, VA building rm.323

Have you been a victim of sexism? The student run sexual harassment project is compiling accounts of sexism on campus and we'd like to hear your story. We can ensure your anonymity. If you've been harassed, threatened or assaulted, we offer CONFIDENTIAL support and referral services. For women only. Contact Sarah Kresh, 848-7411, room 103, 2020 Mackay (P-annex).

Call for submissions for a women's art show sponsored by the Women's Centre to be held in the beginning of March. Celebrating Women: Global Connections, focusing on Cultural diversity, sexuality, strength, and spirituality. Info: 848-7431.

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Committee to Review the Learning Development Office

The Vice-Rector, Academic has established a committee to review the Learning Development Office. It has the following membership: Barbara MacKay (Committee Chair), Associate Vice-Rector, Academic (Curriculum and Planning); Christopher Jackson, Associate Professor & Associate Dean, Faculty of Fine Arts; Paul Albert, Associate Professor, Biology; Danielle Morin, Assistant Professor, Decision Sciences & Management Information Systems; Rajjan Shinghal, Associate Professor, Computer Science; Chris Lowery, Graduate Student; 1 Undergraduate Student.

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- scholarly achievements, supervisory effectiveness and research efforts of the professoriate who participate in the activities of the Office;
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